



Date: 06-04-2026

GAUHATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
HOME ASSIGNMENT

M.A. in English

Semester - II (Session: 2024-25 (January) and 2025-26 (July-August))

Guidelines for Submission:

1. Learners who have been admitted in the Academic Session (2024-25 (January) and 2025-26 (July-August)) will write the Home Assignment.
2. Learners should write their **Roll Number, GU Registration Number, Subject, Semester, Paper Title, Paper Code** and **Name of the Study Center** clearly on the first page of the answer script in the space provided.
3. The formats of the answer scripts are available at, and can be downloaded from, the GUCDOE website (www.gucdoe.in).
4. There will be 2 (two) compulsory questions in each paper, and each question will have options (Total Marks: 2 questions × 10 marks= 20 marks).
5. **Typed/Computerized answers will not be accepted.** Learners will write the answers neatly in their own handwriting.
6. Answer to a 10 mark question should not exceed 400 words.
7. Learners should not submit any plagiarized answers as such a practice is deemed to be unfair.
8. Learners of different Study Centers under GUCDOE will mandatorily submit the answer scripts at their respective Study Centers.
9. Learners of GUCDOE center will submit their answer scripts at GUCDOE Office.
10. **Last Date of Submission : 5th May, 2026.**

PAPER: ENG 2016 (Life-Writing)

Answer the following questions:

2 x 10 = 20

Q. No. 1. What is life-writing? Discuss the concept with reference to its major forms and types. **10**

OR

Examine the key features of the letters of Charlotte Brontë, with special reference to the letters prescribed in your course. **10**

Q. No. 2. Write a note on the political context of Salam Pax's *The Baghdad Blog*. **10**

OR

How does Maya Angelou explore the themes of inequality and resistance in *I Know Why the Caged Bird Sings*? **10**

PAPER: ENG 2026 (Women's Writing)

Answer the following questions:

2 x 10 = 20

Q. No. 1. Explain the concept of feminism. How can a literary text be analysed from a feminist perspective? Discuss. **10**

OR

Trace the historical trajectory of feminist thought, with particular reference to the different "waves" of the feminist movement. **10**

Q. No. 2. Comment on the significance of the title of *The Awakening* by Kate Chopin. **10**

OR

Discuss the impact of the Iranian Revolution on women's rights in Iran, with reference to Shirin Ebadi's *Iran Awakening*. **10**

PAPER: ENG 2036 (Indian Writing)

Answer the following questions:

2 x 10 = 20

Q. No. 1. How does A. K. Ramanujan illustrate key features of the “Indian way of thinking” in his essay? Discuss. **10**

OR

With reference to Aijaz Ahmad’s essay prescribed in your course, examine his critique of the idea of “Indian Literature” as a unified category. **10**

Q. No. 2. Write a critical note on the characters of Brati and his mother Sujata in *Mother of 1084* by Mahasweta Devi. **10**

OR

Describe one incident from Amitav Ghosh’s stay in Egypt and explain how it connects with or contrasts the historical narrative in *In an Antique Land*. **10**

PAPER: ENG 2046 (Asian Writing)

Answer the following questions:

2 x 10 = 20

Q. No. 1. Write a note on Asian literature, with brief reference to key literary figures and texts of the twentieth century. **10**

OR

With a brief introduction to Haruki Murakami’s *Birthday Stories*, offer a critical reading of “The Birthday Girl”. **10**

Q. No. 2. Elaborate the theme of the human–animal relationship in *The Hen Who Dreamed She Could Fly* by Sun-mi Hwang. **10**

OR

Write a note on Marjane Satrapi’s *Persepolis I* as a graphic narrative. **10**

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